

## **5 Ways to Get the Most Out Of Music Lessons**

These guidelines will help you to have a successful, rewarding experience learning an instrument. These are practical tips that we have discovered from years of teaching and our experience with teaching hundreds of students each year.

### **1. How Young is too young?? Starting at the right age.**

Adults can start any instrument at any time. Their success is based on how willing an adult is to commit to practicing. There are many students who begin learning an instrument in their 60's and 70's. For children, starting at the right age is a key element to the success of their lessons. Some people will tell you "the sooner the better" but this attitude can actually backfire and be a negative. If a child is put into lessons too soon they may feel overwhelmed and frustrated and want to stop lessons. The last thing you want to do is turn a child off music just because they had a bad experience which could have been prevented. Sometimes if a child waits a year to start lessons their progress can be much faster. Children who are older than the suggested earliest starting age usually do very well. The following are guidelines we have found to be successful in determining how young a child can start taking music lessons.

#### **Piano/ Keyboard**

At our school 5 years old is the youngest age that we start children in private piano lessons. At this age they have begun to develop longer attention spans and can retain material with ease.

#### **Voice Lessons**

8 years old is recommended as the youngest age for private vocal lessons. Due to the physical nature of voice lessons (proper breathing techniques, development of the vocal chords and lung capacity), the younger the body is generally not yet ready for the rigors of vocal technique.

#### **Flute, Clarinet & Saxophone**

Due to the lung capacity (and in the case of the saxophone the size of the instrument), we recommend that most woodwind beginners are 9 and older.

#### **Trumpet**

The trumpet requires physical exertion and lung power, 9 years old and older is a good time to start the trumpet.

#### **Guitar**

8 years old is the earliest we recommend for guitar lessons. Guitar playing requires a fair amount of pressure on the fingertips from pressing on the strings. Children under 8 generally have small hands and may find playing uncomfortable.

### **2. Insist on Private Lessons when Learning a Specific Instrument.**

Group classes are ok for pre-school music programs, and theory lessons but when learning to play an instrument, private lessons are far superior since it is hard to miss anything and each student can learn at their own pace. This means the teacher does not have to teach a class at middle of the road level, but has the time and focus to work on the individual students' strengths and weaknesses. For that lesson period, the student is the primary focus of the teacher. The teachers also enjoy this as they do not have to divide their attention between 5-10 students at a time and can help the student be the best they can be.

### **3. Take Lessons in a Professional Teaching Environment.**

Learning music is not just a matter of having a qualified teacher, but also having an environment that is focused on teaching music education. In a professional school environment a student should not be distracted. With only ½ to one hour lesson time's help per week, a professional school environment can produce better results since the only focus at that time is music. In a music school, the lessons are not just a hobby or side line for the teacher but a responsibility which is taken very seriously, as we do here at ASDPA.

### **4. Make Practicing Easier.**

As with anything, improving in music takes practice. One of the main problems with music lessons is the drudgery of practicing and the fight between parents and students to practice everyday. Here are some ways to make practicing easier:

- a. **Time-** Set the same time everyday to practice so it becomes part of a routine or habit. This works particularly well for children. Generally the earlier in the day the practicing is done the better, the less reminding that is required by parents to get child to practice is always a plus.
- b. **Repetition-** We use this method quite often when setting practice schedules for beginners. For a young child 20-30 minutes seems like an eternity. Instead of setting a time frame, we use repetition. For example, practice this piece four times every day, and this scale five times a day. The child then does not pay attention to the amount of time they are practicing their instrument, but knows if they are on repletion number three they are almost finished.
- c. **Rewards-** This works very well for both children and adult students. Some adults reward themselves with a cappuccino after a successful week of practicing. Parents can encourage children to practice by granting them occasional rewards for successful practicing. In our school we will occasionally award students with stars, stickers and other "great job" symbols to show them we recognize and are proud of their persistence. Praise tends to be the most coveted award for a job well done. There is just no substitute for a pat on the back. Sometimes we all have a week of little practicing and in that case there is always next week.

### **5. Use Recognized Teaching Materials**

There are some excellent materials developed by professional music educators that are made for students in a variety of situations. For example in piano, there are books for very young beginners, and books for adult students that have never played before. There are books that can start you at a level you are comfortable with. These materials have been researched and are continually upgraded and improved to make learning easier. These materials ensure that no important part of learning the instrument can inadvertently be left out. If you ever have to move to a different part of the country, qualified teachers and institutions will recognize the materials and be able to smoothly continue from where the previous teacher left off.

### **HAVE FUN!!!**

Music should be something that you enjoy for a lifetime. So, try not to put unrealistic expectations on yourself or on your children to learn too quickly. Everyone learns at a different pace and the key is to be able to enjoy the journey.